

# Type Setting Practice

This paragraph of type uses justified text, I don't think it works very well for my as it looks really messy with some words being spread apart to far and forced together on others when it wraps to non square images.

I don't however want to use text that is aligned to the left because on some lines with longer words the ragging can become broken, causing the text to look awful. Just like this, "I like the long word socioeconomic disparity", you can now see how the line has broke half way through.

The problem is worsened by inline objects which don't mesh nicely with longer lines. Which tend to either mis the image completely or come very close. Which isn't very nice.



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The problem is maid easier to solve with longer line lengths, where the larger amount of text makes it easier to get the word/character spacing to a better ratio. As you can really easily see demonstrated here, in this paragraph of justified text. As I am running of ways to fill out this paragraph here is some believable text to fill out the remainder of this paragraph. I'm Joe, I'm an 19 years old I want to make it seem as if this text is real! It's not real however, so I need to carry on pretending to have something to say for a little while before I go on to talk about the typeface and size.

## **Baskerville**

Baskerville is a a nice Serifed typeface with a small line height, it's compact and attractive nature makes it perfect for laying out lots of text. It even scaled well for use as title text, quotes and

# **Iconic Illustration**

*How Have Symbolic Images Influenced Contemporary Illustration?*

## **Helvetica**

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## Fertigo Pro

While Fertigo Pro is a lovely typeface, I cannot afford to buy the other font weights in its set. I'll probably not be able to use it because of this.

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## Museo

Museo is a strong contender for my study, it's glyphs have been beautifully created and are clearly very well thought out. The three font weights that are included are nice, but there is no italicised option which makes me think twice about it as a serious contender.

## Iconic Illustration

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300 - The quick brown fox jumped over the lazy dog.

500 - The quick brown fox jumped over the lazy dog.

700 - The quick brown fox jumped over the lazy dog.

## Vegur

Vegur makes me think of what Myriad Pro would look like if it was given a touch up. I really like the **t** glyph. It also suffers from the same lack of an italic as Museo.

**Tt**

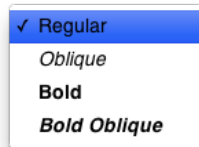
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## My Choice

I have chosen Baskerville because I like the fact it's a serified typeface, it's with some really nice characters. It also has a wider range of associated styles to chose from. It also looks nice when it used it for long paragraphs. Below I've copied some text from my study into Baskerville so you can see it in action, along with the full alphabet, numbers and some symbols.



### Le Mort du Fossoyeur

At first glance when we look at this painting we see a dark winged figure standing over a man, the grave digger, holding a glowing green object. The grave is situated below a willow tree, and in the ground we can see some graves, several of which are shaped like crucifixes and have white wreathes on them. Every detail of this image holds some symbolic meaning that can be analysed.

The dark angel figure holds a green object. Green as a colour has strong associations with luck, envy, nature, death and rebirth. In this case it is safe to assume that the green object is symbolic of death as the title of the painting is The Death of the Grave Digger.

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